

TALON

Operation Joint Forge
Saturday, December 16, 2000

Task Force Eagle
www.tfeagle.army.mil

SMA Tilley On Tour In MND (N)

Operation Joint Resolve At Comanche
3 ID (M) Band Here For The Holidays
"The Late Show" Plans To Air From Eagle Base

IN CELEBRATION OF GROUNDHOG DAY

Groundhog Day the holiday is still a couple months away. However, Groundhog Day the syndrome is well upon us. For those who may not be familiar with this condition, Groundhog Day syndrome is the feeling that develops when we do the same thing, the same way, in the same place, with the same people, day after day after day.

In a jaded, cynical sort of way, this is the way many of us view our lives here in Bosnia. I would like to challenge this perspective on life here in Bosnia-Herzegovina, and present that challenge from the very source of this often talked about condition.

The Groundhog Day syndrome is taken from the plot of a popular film released a few years ago. In this film, the lead character portrayed by Bill Murray plays a TV meteorologist. He is sent to a small town to cover the less than exciting observance of Groundhog Day. He doesn't like the small town or the assignment; and can't wait to leave them both far behind. However, in a twist of fate or divine intervention, depending on your spiritual perspective; he is sentenced to relive the same day over and over again. Seeing the same people, doing the same things, going to the same places, day after day. This is the point at which most of us associate this movie with our lives here in Bosnia-Herzegovina.

The truth many people miss at this point, is the actual plot of the movie. In the movie, after the first few days of monotony, Murray's character begins to redeem the time. He decides, after his initial resistance, that rather than constantly complaining about things; he will make the very best of each day. The daily routine changes little, but Murray's character undergoes a dramatic transformation. He discovers how to live each day to the utmost, regardless of the circumstances.

The same can be true for us here in Bosnia-Herzegovina. Although we often face the same schedule, in the same place, with same people day after day, we don't have to give into cynicism or complaining. We can discover the true message of Groundhog Day, the movie, by deciding to make the most of each day we spend here in Bosnia-Herzegovina.

The idea of redeeming each new day is not a foreign concept. Scripture teaches in Colossians 4:2-6 that we should make the most of every day; and every opportunity that the Lord provides. So, I encourage you to live each day to the fullest. I am convinced if we do this, we will not only get through this deployment, we will also experience growth and prosperity.

Thoughts For The Day

Saturday: Words break no bones, but they do break hearts.

Sunday: Make Sunday your strong day and the rest of your days will not be weak days!

Monday: Man's rules should never replace God's requirements.

Tuesday: Obedience belongs to us; results belong to God.

Wednesday: Faults are like headlights on a car, those of others always seem more glaring than your own.

Thursday: You are only young once, but immaturity can last a lifetime.

Friday: Consider the postage stamp. It's usefulness lies in it's ability to stick to one thing until it gets there.

By Chaplain (Capt.) Eric Boyer
TF 3-15 IN Chaplain

Commander
Multinational Division - North
Maj. Gen. Walter L. Sharp

Public Affairs Officer
Maj. Scott P. Lopez
762-3353

**Public Affairs Noncommissioned
Officer in Charge**
Master Sgt. Brian D. O'Connors
762-3353

Editorial Staff

Editor/Webmaster
Staff Sgt. Daniel W. Schiff
762-5230

**Assistant Editors/
Layout and Design**
Spc. Matt Burrell
Spc. Danny C. Martin Jr.
762-5233

Staff Writers

Eagle Base/ Camp Comanche
Sgt. David Lietz
Spc. Christopher D. Carney
762-8208

Camp Dobol
Sgt. Noreen L. Feeney
764-1012

Camp McGovern
Spc. Jodie Moore
763-1771

The *Talon* is produced in the interest of the servicemembers of Task Force Eagle. The *Talon* is an Army-funded magazine authorized for members of the U.S. Army overseas under the provision of AR 360-1. Contents of the *Talon* are not necessarily the official views of, nor endorsed by, the U.S. Government, Department of Defense, Department of the Army or Task Force Eagle.

The *Talon* is published weekly by the 3rd Infantry Division (Mechanized) Task Force Eagle Public Affairs Office, Eagle Base, Tuzla, Bosnia and Herzegovina APO AE 09789. Telephone MSE 551-5230, Sprint 762-5230. E-mail: talonpancoic@email-tc3.5sigcmd.army.mil. Printed by PrintComTuzla. Circulation: 5,500.

Visit the *Talon* and other Bosnia and Herzegovina related items on the Task Force Eagle Home page:
www.tfeagle.army.mil

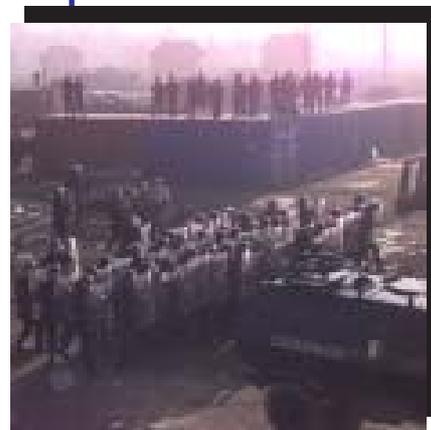
CONTENTS



ON THE COVER

5

Sgt. Maj. of the Army Jack Tilley, along with the Sgt. Maj. of the National Guard and the Sgt. Maj. of the Army Reserve, toured MND (N) to speak with soldiers and spread holiday cheer. (Photo by Spc. Danny C. Martin Jr.)



RIOT TRAINING AT CAMP COMANCHE

9

Members of the Italian Carabinieri, in full riot gear, gather behind an armored vehicle during Joint Resolve at Camp Comanche. (Photo by Sgt. David Lietz)



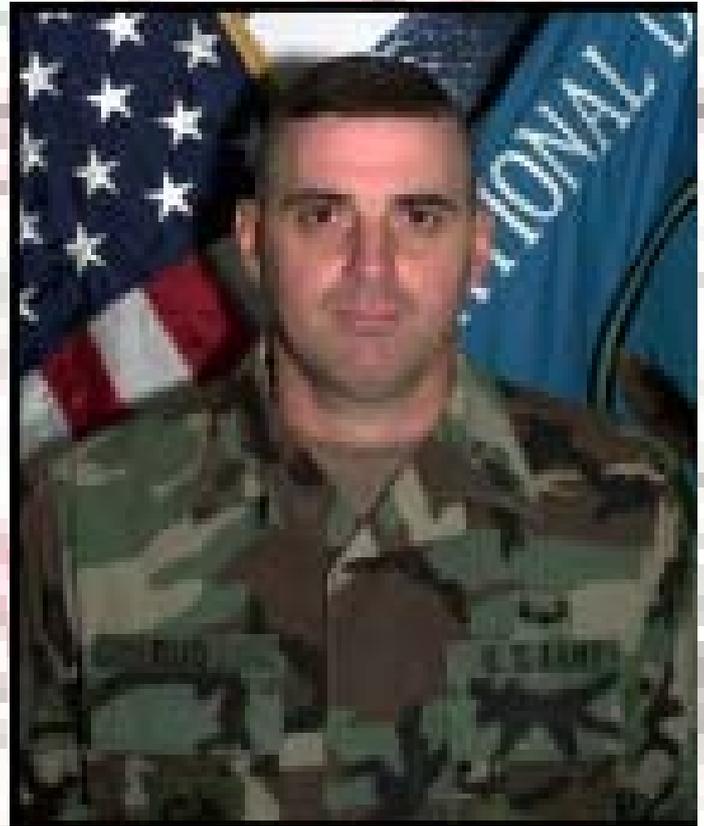
3D ID(M) BAND COMES TO MND (N)

10

Staff Sgt. Robert Crawford, a vocalist and saxophone player with the 3d ID (M) Band, travels all around Bosnia-Herzegovina during the holidays. (Photo by Spc. Christopher Carney)

CSM's corner-----	4
A crew from "The Late Show" plans a taping at Eagle----	6
The JCC helps Eagle Base keep running-----	8
10th Engineers visit school/DFAC Thanksgiving Awards-	11
Soldier's spotlight-----	12

THE FIGHTER MANAGEMENT PASS PROGRAM— SOME DOS AND DON'TS



Command Sgt. Maj. George J. Ruo

By Command Sgt. Maj. George J. Ruo, Jr.

Command Sgt. Maj., Multinational Division (North)

The Fighter Management Pass Program (FMPP) is in full swing and remains a great opportunity to take a break and see the sights of some beautiful areas. I hope that all of you take advantage of this tremendous privilege and visit some of these very historic areas. It may seem that this would be a great time to 'let your hair down,' but actually, during your visit to these different FMPP sites, you must become even more situationally aware to avoid becoming an unsuspecting victim of crime, violence, and scams. Force protection while traveling is essential to avoiding the tourist pitfalls that have plagued many unsuspecting travelers.

As a member of any military force, you may find yourself an easy target for those who do not appreciate our presence. It is imperative that you remain aware of your surroundings at all times. Before you depart, become familiar with the customs and courtesies of the areas in which you are to travel. Spend some time with those who have been to that location before. Identify some of the unique experiences they had, and identify any problems they may have avoided by maintaining an appropriate degree of situational awareness.

You must also understand which behaviors are acceptable, and which ones that are absolutely forbidden. For instance, did you know that it is very offensive to spit on the ground in Hungary? For those who 'dip' or 'chew' you may find yourself in a very awkward situation if you 'indulge' during your trip. There are many more courtesies you may identify by doing a little research. Prep yourself, and share it with your buddies before you leave.

You should make every attempt to keep a low profile. Do not provoke or get into arguments with anyone who approaches you in a hostile manner. In simple terms, walking away may save your life.

Be aware of the various 'scams' you may fall victim to if you are not careful. Some include taxis that charge exorbitant fees or if you use one will try and return your change in a foreign currency

that is worth much less than the currency you used to pay for the ride in the first place. The many FMPP locations have many things to do with an easy walking distance. Traveling in a group can make your visit more enjoyable; and also allows you the time to truly experience the many historic sites during your travel.

While enjoying your time away, you might decide to visit a local nightclub or bar. Again, be aware of your surroundings and the reception you receive upon entering the establishment. Remember your awareness is easily lowered by consumption of alcohol and compounded by fatigue as the night progresses. If you allow yourself to become intoxicated, you are an easy target for the criminal element. Be aware that criminals tend to frequent nightclubs and bars late at night looking for victims.

You also may experience local people who will approach you because you are a service member. They may be friendly and pleasant and show an appreciation for our presence, but others may try and con you or use other forms of trickery to rid you of your money or your life! Use the 'buddy system,' when traveling or as I said before travel in groups, which will deter any undesirables. Also, throughout your visit make sure you use your identified chain of command, and inform them of where you will be going and when you expect to return. Do not deviate from the information you provided them. Your leadership is there to ensure that you have a fun as well as a safe time.

If you exercise some common sense and keep up your situational awareness at all times you will have a relaxing and safe pass. I want you to enjoy yourselves, but I need you to return in one piece and not in financial ruin because you let your guard down!

Rock of the Marne!



LEADING THE GUARD—Command Sgt. Maj. John J. Leonard, Sgt. Maj. of the National Guard, speaks with members of the Oklahoma National Guard at Camp Morgan.



WHO'S TURN IS IT?—Sgt. Maj. of the Army Jack Tilley and his partner Sgt. Marcus Jones accept the challenge of Sgt. Olivia Freeman and Spc. Lynn Stanley, HHC, 1-229 Aviation, to play a game of Spades.



A FELLOW TROOP—Command Sgt. Maj. Leonard, speaks with Spc. Perry Kittrell, 1-120th IN (M), North Carolina National Guard.

Story and photos

By Spc. Danny C. Martin Jr.
318th PCH, Eagle Base

The authoritative command “At Ease” rumbles through the dining facility at Camp McGovern, declaring the arrival of the Sgt. Maj. of the Army, Jack Tilley. This man of average stature parades in and bellows, “Carry on,” and the soldiers continue eating their lunches.

On one of his many stops of his two-week European tour, the Sgt. Maj. of the Army made his presence known throughout Multinational Division (North) on Dec. 6-8. He traveled all day on Dec. 7 to Camps Dohol, Morgan, Comanche and Eagle Base.

Sgt. Maj. of the Army Tilley was joined by Command Sgt. Maj. of the Army Reserve and National Guard, Command Sgt. Maj.

ON GUARD—Command Sgt. Maj. Lackey, Sgt. Maj. of the Army Reserve, discusses the importance of the National Guard and Reserves in operations with Sgt. Elvin Clayton in a gurad shack at Camp Morgan.



THE ARMY'S TOP NCO'S VISIT MND (N)



RESERVIST TO RESERVIST—Staff Sgt. Lance Marble takes time out of his lunch to talk with Command Sgt. Maj. Alex J. Lackey, Sgt. Maj. of the Army Reserve, at Camp McGovern.

Alex J. Lackey (USAR), Command Sgt. Maj. John J. Leonard, Jr. (USANG), and Command Sgt. Maj. David L. Lady, Command Sgt. Maj. of US Army Europe and 7th Army.

On extensive tours throughout the camps, Sgt. Maj. of the Army Tilley spoke with soldiers concerning everything from TRICARE, to the Montgomery GI Bill, to the ongoing transformation of the Army, which continues with the new black beret.

He also took time out of the soldier's busy schedules and enjoyed some of their recreational activities as well.

Spc. Katrina St. Onge, with the 94th Military Police Company, was challenged in a friendly game of darts; while Staff Sgt. Byron Hall, CIMIC, was challenged in a game of pool.

Rounding out his whirlwind tour of MND (N), Sgt. Maj. of the Army Tilley spoke with soldiers from Camp Comanche. In a hangar filled with two helicopters, the Sgt. Maj. of the Army and the rest of the soldiers joined together in singing the 3rd Infantry Division's song, 'The Dogfaced Soldier.'

FINAL THOUGHTS—Rounding out his trip to MND (N), Sgt. Maj. of the Army Jack Tilley has a group discussion with some of the soldiers from Camp Comanche.





TAKE TWO—The cameraman gets a good shot of Staff Sgt. Michael Dunfee, Bravo Company, 1-64 AR, giving 'Biff' Henderson a ride in an M1-A1 tank.



PRIDE—Members of Bravo Company, 3-15

THE LATE SHOW WITH DAVE LETTERMAN INVADES CAMP DOBOL

Story and photos

By Sgt. Noreen L. Feeney

318th PCH, Camp Dobol

The soldiers stationed in Bosnia-Herzegovina during the first Christmas of the century have the privilege to an appearance on "The Late Show."

James 'Biff' Henderson, a Letterman sidekick on the show, arrived at Camp Dobol Dec. 3 to tape scenes of the 3rd Infantry Division soldiers for the Late Show, which is scheduled to be aired Dec. 19 during a live remote broadcast.

According to Henderson, David Letterman is a big supporter of American troops stationed overseas, especially during the holidays.

Henderson and his crew came by helicopter and were met by Maj. Kevin Dunlop, Headquarters and Headquarters Company, 1st Battalion, 64th Armor Regiment, 3rd ID (M), and Sgt. Maj. Dennis Oggs, also of HHC 1-64 AR. Maj. Dunlop and Sgt. Maj. Oggs took the crew around the camp and set up various scenarios to be taped.

The television crew first got interviews with Staff Sgt. David Curtis and Pfc. Shane Biehl, both from Bravo Company, 3rd Bn., 15th Reg., 3rd ID (M). They were able to answer all of Henderson's questions for the show, except for one: how to spell Herzegovina. They added to the show when they each stumbled through the answer. Staff Sgt. Curtis was able to get some of his own jokes in, much to the enjoyment of Henderson.

With the TV crew satisfied with the interviews, it was time for Biff Henderson to get a ride on a tank.

In stepped Bravo Company, 1st Bn., 64th Armor Reg., 3d ID (M) tankers, Spc. Errick Moore, driver, Spc. Matt Zarraonandia, gunner, and Staff Sgt. Michael Dunfee, tank commander. It took quite a while to get the cameras just right to tape the tank, with

Henderson waving his arms and laughing up a storm.

During the 'hurry up and wait', Pfc. Cary Wolfe, Pfc. Francisca Gomez and Pfc. Jeff Sprouse, all from Bravo Company, 3rd Bn., 15th Reg., 3d ID (M) were waiting in the warm sun on the range, hoping the crew would have time to tape scenes of them conducting range practice.

"The sun has been in the way of the cameras on the range all morning and they could not get any good pictures," Pfc. Sprouse said. "I hope they have time to (tape) us, but it's still fun watching them do the show."

Although getting hot and tired wearing range gear, Pfc. Wolfe was still excited. "It makes me feel good that they remember we're here," he said.

It took just an hour or so to get the tank shots the TV people wanted for the show. With time left during their visit, they decided they could get some shots of Henderson on the range with the soldiers.

Staff Sgt. Curtis, the range master for the day, made sure Henderson was properly suited up, then given an extensive safety briefing of range practices. He was shown which end of the rifle was which, where the safety was and how to brace his arms for the recoil. Henderson was instructed by his director that it didn't matter where on the target the bullet hits, as long as it was down range.

With the scene wrapped up, the crew packed their gear and ended their brief visit at Dobol.

As the 3rd Division soldiers went back about their business, some were seen heading toward the phones.

"I'm definitely calling my parents and let them know I might be on TV," Spc. Zarraonandia said happily.

The show will air at 11 pm, Dec. 19, in the US and Dec. 20 on AFN.

EV
car
sto
tan



Infantry, sing their unit song for the camera.



ANTICIPATION—Staff Sgt. Michael Dunfee, Bravo Company, 1-64 AR, eagerly waits with 'Biff' Henderson for the signal to give him the grand tour of Camp Dobil from the inside of a tank.



EVERYBODY LOVES TANKS—The camera man from "The Late Show" stops to shoot a scene of a 3d ID(M) tank and its crew (above).



SAY HELLO—'Biff' Henderson talks with members of Bravo Company, 3-15 IN about their stay at Camp Dobil.



15 SECONDS OF FAME—Pfc. Shane Biehl, Bravo Company, 3-15 IN, gets in the spotlight at the taping of "The Late Show" at Camp Dobil (left). Pfc Biehl was asked many questions about his time in Bosnia-Herzegovina, and he did a good job up until they asked him how to spell Herzegovina.

WHILE THE TASK IS DIFFICULT, JOINT CONTRACTING CENTER REMAINS READY

Story and photos

By **Spc. Christopher Carney**
318th PCH, Eagle Base

The logistical needs of any operation as large as Operation Joint Forge are immense. In Multinational Division (North) alone there are thousands of soldiers and civilians working together for SFOR 8. In order to do their job efficiently, they require the basics, including: water, heat, food, power and housing, not to mention the specific requirements of the job they perform, whether it is guarding a gate or rebuilding local schools and highways.

One of the ways acquisition organizations are fulfilling the requirements of the MND (N) U.S. sector, is the Joint Contracting Center-Bosnia. Commonly referred to as the JCC, it is a forward deployed unit of United States Army Contracting Command, Europe. The JCC, located on Eagle Base, consists of six people: three U.S. military, one Department of the Army civilian and two interpreters.

According to the JCC chief, Air Force Maj. Marcia Degraphenreid, the mission of

the JCC is two fold: Procure supplies and services which sustain division operations throughout the MND (N) Area of Operations on a recurring or as-needed basis, and assist



CHAT—Karen Baker, Deputy Chief of the JCC and a Department of the Army Civilian, on the phone with a customer.

economic development. Currently, that puts around \$600,000 per month into the local economy.

Support from the JCC includes contracting vital commodities, such as electricity, water and telecommunications, for U.S. bases; as well as quality of life services, such as movies, entertaining tours and singers.

Approximately three-fourths of contracts for supplies

and services through the JCC are from local vendors. Contracting supplies and services through the local economy provides advantages for everyone involved. It makes

good business sense to take advantage of products and services that already exist in the local commercial sector. This also effectively cuts overall expenses, by reducing the transportation cost of shipping goods from the United States. It increases the responsiveness of the JCC by allowing faster delivery; and encourages local business' to produce or render services that can help rebuild the local economy. A good example of how local contracting helped the JCC provide quality service while saving money, is when the JCC signed a utility contract for commercial power to Tuzla with two local plants. This allowed the Army to terminate leases for expensive power generation equipment. It resulted in first year savings of over \$10 million; and a significant increase in the quality of life for soldiers and civilians at Task Force Eagle.

Other procured items include office supplies, computer equipment, and copier maintenance. The JCC also contracts with a bakery in Tuzla that provides bread for Eagle Base.

Another task of the JCC, is the acquisition of materials for humanitarian assistance done by CIMIC and the Division

Engineers. Current project involvement includes the rebuilding and repair of three schools. The JCC is part of the overall acquisition team. The team consists of the commander who establishes the priorities and allocates the resources, the comptroller who maintains the budget and provides the funds, the staff officers who have the technical expertise and provide oversight, the requiring activity, then decides what to acquire and when, and the JCC who acquires the goods or services while ensuring compliance with laws and applicable regulations.

The process of acquiring supplies and services begins when a unit identifies a supply need. They must then complete a purchase request and commitment form.

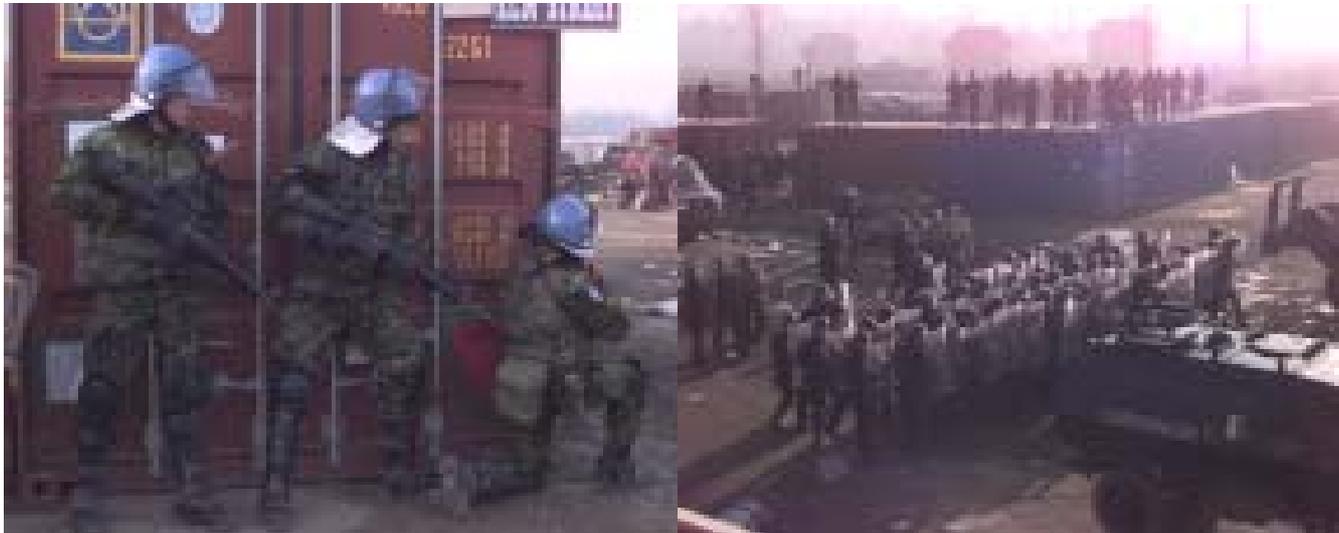
The request then goes through channels, including a screening and review. If the purchase is in excess of \$2,500, then it must go through a Joint Acquisition Review Board. Once approved, the request goes to the JCC to be filled. D.A. civilian Karen Baker, who works at the JCC, talks about how the work at the JCC contributes to the mission in MND (N). "It helps take a burden off of the logistics side of the operation and it contributes to the overall preparedness of the Army," said Baker.

INFO—Air Force Staff Sgt. Howard Robert, a JCC contracting officer, finds customer info. on his computer.



HELLO—Marine Staff. Sgt. Toby Williams takes a call.





RIOT—Three riot equipped soldiers of the Danish Army peer around a corner (above left), while a line of riot equipped soldiers move in behind armored vehicles to break up a rioting crowd at Joint Resolve XXI (above right).

MOCK RIOT AT CAMP COMANCHE PREPARES TROOPS

Story and photos

By Sgt. David Lietz

318th PCH, Camp Comanche

Camp Comanche became the fictional city of Comancha Donja for three days, Dec. 5 to Dec. 7; for the Joint Resolve XXI exercise designed to build teamwork in dealing with crowd control in various situations. Danish, Norwegian, French, Russian, Portuguese, Lithuanian and U.S. troops participated. According to 1st Lt. George Moore, HHC, 3d ID(M) G-2 Assistant Plans Officer, it was up to SFOR soldiers to resolve the problems and maintain order in the various situations presented.

“The purpose of this exercise is to build teamwork between all Multinational Divisions. We are going to use all of Comanche for the exercise,” said 1st Lt. Moore.

There were four lanes set up on day one to represent four different scenarios. One scenario involved a minor confrontation by a group playing soccer that became aggressive toward an SFOR patrol.

They physically tried to stop the patrol’s vehicles from coming through by standing in front of them.

A second scenario involved a patrol coming through an area and finding a hostile crowd beating a person while media were in the area asking questions. The learning objective was to train soldiers about the options they have available in reacting to a chaotic mob beating a person with media present on the battlefield, according to Sgt. Marino Jerez, B Company 26th Logistics Task Force (LTF), Fort Stewart, Ga. This scenario lasted about 25 minutes.

The responses available to this situation are either direct intervention or calling the local police to save the persons life. “The soldiers need to visualize. How do I control the crowd? How do I become part of the solution?”, explained Sgt. Jerez.

“It’s pretty good training. We are seeing what we should and should not do. The media is always going to be there. We have to deal with them. If you have the time, talk to them. Don’t just brush them off,” said Pfc. Craig Handman, B Company, 26th LTF, here.

A third situation involved a traffic accident between two fictional ethnic groups, Brown Force and Orange Force. The two groups

screamed and yelled at each other while waiting for a resolution to the problem by SFOR soldiers.

“I think it is good training. We get to interact with the Russians, Italians and Lithuanians, and see how everyone else works,” said Sgt. Kennis Tate, NBC NCO, C Company, 26th LTF, Fort Stewart. Sgt. Tate, an NCOIC of one of the lanes, also assisted in the training exercise by role-playing the part of an injured person.

One ethnic group, Orange Force, tried to determine who caused the traffic accident. They also protested friendly forces giving aid to the injured.

In the fourth scenario, troops were trained to search a bus and its passengers for concealed weapons.

“This is a checkpoint to investigate the vehicles driving through for weapons. It’s a weapons free zone here,” said 1st Lt. N. P. Munksgaard, Tank Platoon Leader, Danish Army. “When they find the weapons, the soldiers will be aggressive and make the right decision,” 1st Lt. Munksgaard added.

In this scenario, weapons are hidden on a bus. In one rotation, Lithuanian soldiers stopped the bus, ordered everyone off and then searched the passengers for weapons. One tried to run and was promptly detained by a soldier.

On day two, there was a practice run of the riot scenario planned for the final day of the exercise. This included a Person Designated for Special Status (PDSS) extraction where a soldier and an International Police Task Force (IPTF) officer are being held hostage by a crowd and must be rescued. The soldiers also faced sniper fire during the scenario.

The riot scenario got into full swing on the final day. At 12:45 p.m. water heaters, tires, garbage cans, pieces of lumber and full water bottles were gathered together by the ‘rioters.’ About 125 rioters, portrayed by Russian and 26th LTF soldiers, gathered in the center of Comancha Donja in front of a ‘café’, and at 1:00 p.m., the riot started!

“SFOR go home, SFOR go home,” chanted the ‘angry mob.’ Italian Carabinieri, equipped with riot-gear and shields, two to three armored vehicles and a mine-clearing bulldozer, pushed through an obstacle erected by the crowd. During this chaos, rioters continually pelted police with water bottles. Eventually the Italian riot-control policemen, sirens blaring, moved on the crowd and quickly pushed them back to the fictional IPTF station.

“The training was good. I think we should have been more aggressive on the police. We were pushed back too much,” said Spc. Shane Macisaac, 26 LTF, portraying a rioter. “We learned a lot about dealing with riots by watching the police. It was fun to be a rioter and have some action.”

With training completed, all of the soldiers from participating nations came away with a better understanding of how to deal with situations should they face them in the future.

READY—A soldier stands by during the riot exercise at Joint Resolve XXI, the afternoon of Dec. 7 at Camp Comanche (left).



AND THE BAND PLAYED ON

TAKE IT AWAY— Spc. Thomas Lindsey, a member of the 3d ID(M) band, feels the music flowing through him during one of his guitar solos.

The band consists of a variety of groups that can play different music for different occasions. This includes a concert band, a show band, a Dixieland band and a jazz band. With the 27 musicians that came to Bosnia-Herzegovina, over 10 different bands can be put together, from the large ensemble to a single soloist.

The band has already played to a wide audience, including school children in downtown Tuzla, Russian soldiers at Ugljevik, American soldiers at Eagle Base and all of the camps and remote sites.

Spending the holidays here instead of at home with their families is a sacrifice that is not going unnoticed. "I am very proud of my soldiers for their selfless service in making the trip and the high energy they perform their mission with," said 1st Sgt. Midgett. "We are fortunate that we get to travel; it's a good education to see firsthand the realities of the history of the Balkans."

Sgt. Charlie Monk, a vocalist, is glad he can help people during the holidays.

"I miss my family but at the same time it makes me feel good to be able to reach soldiers. I enjoy singing and I enjoy touching people through music," Sgt. Monk said. "Hopefully, what we are doing is lifting the spirits for the soldiers that are away from home during the holidays."

In addition to the concerts, the band is also providing music during chapel services for Eagle Base, Camp McGovern, Camp Dobol, and the remote sites.

Chapel services are something that the band does not usually do back at Fort Stewart, according to 1st Sgt. Midgett, because music is usually provided from within the congregation. However, while they are over here, the band has volunteered to perform for services every Sunday.

Upcoming concerts include appearances at Triggers and the Sports Complex, here, the Thunderdome at Dobol, the McGovern Center, the Nordic/Polish Battle Group, the headquarters at Dobo, the Turkish headquarters in Zenica, and a local orphanage in Turija.

The band is packing a great deal of performances into their time here to benefit the soldiers but the band members also enjoy being able to see some of Bosnia-Herzegovina.

"I enjoy playing music for the soldiers. I get to travel, go to Sarajevo and different areas. I've met all kinds of people from Fort Stewart that I've never met before," said Spc. Victoria Colquhoun, who plays flute and piccolo for the 3d ID (M) Band. "I'm glad to be out here helping the soldiers. They are very appreciative of it."

The band arrived Nov. 20 and will be here until the beginning of January when they will return to Fort Stewart. They will remain very busy doing shows up until they depart.

"During the 52 days that we are here, we will cover close to 79 commitments. We have 27 people in country, and we can do one or two base camps at any given time," said 1st Sgt. Midgett.

So if you hear music coming from the chapel or the Sports Complex in the following weeks, chances are that it is the 3d ID(M) band spreading their music to the soldiers of Bosnia-Herzegovina.

NOTE FOR NOTE— Sgt. 1st Class Sidney Fortner cranks out notes on his trombone during a performance at Ugljevik.

Saturday, December 16, 2000

Story and photos

By Christopher Carney

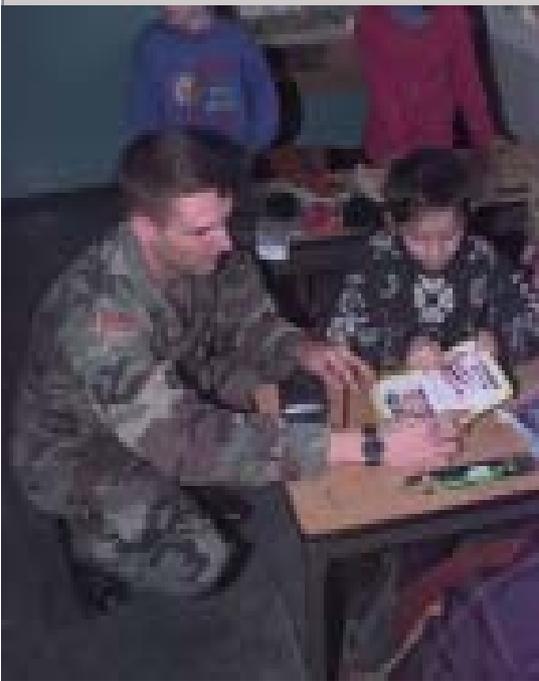
318th PCH, Eagle Base

The holidays are here and many people have noticed there is music in the air, and it's not just coming from the Mayor's Cell. This is because the 3rd Infantry Division (Mechanized) Band, Fort Stewart, Ga, is here to tour Bosnia-Herzegovina during the holiday season.

"The unit volunteered to come over during the holiday season to perform morale support for the soldiers in Bosnia," said 1st Sgt. Myron Midgett, the band's First Sergeant. "We are also doing community relations with the civilian population by playing at schools and other local areas and we are playing to as many allied nations as possible," said 1st Sgt. Midgett.



SOLDIERS FROM EAGLE BASE PAY VISIT TO LOCAL GRADE SCHOOL



DRAWING—1st. Lt. Tim Donoghue, Platoon Leader, 1st Platoon, Alpha Company, 10th Engineer Battalion, works with a student on the logistics of a Crayon set donated to the school.

Story and photos
By Spc. Marc Marin
318th PCH, Eagle Base

Soldiers from the 10th Engineers as well as Alpha and Bravo Company, 4th Battalion, 64th Armor Regiment, 3d ID(M), spread goodwill and donated school supplies and candy to students at the Dubrave elementary school Dec. 7, continuing a rotation-long campaign.

1st Lt. Norman Pollock, Platoon Leader, 3rd Platoon, B Company, 4-64 AR, also talked to the students about the fall harvest program, designed to collect illegal UXO, weapons and ammunition.

“What we try to do is go out there every couple of weeks, just as a presence, to talk to the kids and hand out candy and school supplies,” said 1st Lt. Pollock. “Mainly, we talk to them about events going on. Like today, we discussed the fall harvest.”

1st Lt. Pollock and the other soldiers visited the second, third and fourth grade afternoon classes at the school. 1st Lt. Pollock said he tries to alternate visits between the morning and afternoon classes.

While the students visibly enjoyed the visit by the Americans, 1st Lt. Pollock also feels the visits help the soldiers understand

why they are here in Bosnia-Herzegovina.

“For the kids, the visits help to show a bit of stability here in the region; to let them know that things are looking up for them,” 1st Lt. Pollock said. “For the soldiers, the visits show them first-hand how they’re helping out,” said 1st Lt. Pollock.

With the soldiers visiting on a regular basis, 1st Lt. Pollock can see a good relationship improving with each trip.

“It’s great,” 1st Lt. Pollock said. “The kids love to see us. They usually know they can count on me to come up there and see them every couple of weeks. It doesn’t matter if we bring them something or not, they just love to see the soldiers. They love to be able to practice their English with the soldiers and meet the guys that work at the base.”

“There’s a great connection and a great bond between the kids and the soldiers,” 1st Lt. Pollock said. “You can see it as soon as the soldiers walk in the room the kids’ faces light up.”

1st Lt. Pollock and the rest of his squad won’t rest on their laurels, however. They’re planning to do bigger and better things in the upcoming weeks, including a proposed soccer match with the students on Dec. 26.

“What we’ve been planning for the last few visits, is to get together with the school and maybe play a soccer game with the kids,” 1st Lt. Pollock said. “We’re trying to do something a little different than just talking to the kids in the classroom.”

HIGH CLASS FOOD SERVICE

Story by Spc. Danny C. Martin Jr.
318th PCH, Eagle Base
Photos by Sgt. Keith McGrew
Combat Camera

Thanksgiving was a few weeks ago, but was not finished, at least to the dining facilities at camps in Multinational Division (North).

The dining facilities had been competing for awards in two size categories for Best Overall Dining Facility Award, and Best Theme & Originality Award.

In a short award ceremony in the Eagle Base Bub on Dec. 5, Maj. Gen. Walter L. Sharp, Commander, MND (N), presented the dining facilities with plaques.

And the winners are—

In the Large Facility category:
 Best overall—Camp Comanche
 Best theme and originality—Balkan Grille

In the Small Facility category:
 Best overall—Hilltop 1326
 Best theme and originality—Coyote Station



FEED AN ARMY—In the Large Facility category, the winners were (above), The Balkan Grille for theme and originality, while the Camp Comanche dining facility (below) won the best overall.



FEED A FEW—Small Facility category, best overall—Hilltop 1326 (above), while best theme and originality was Coyote Station, run by Mr. Edin Jahic, (below), receiving his Plaque from Maj. Gen. Sharp, Commander MND (N).



AFN:

SOLDIER'S SPOTLIGHT



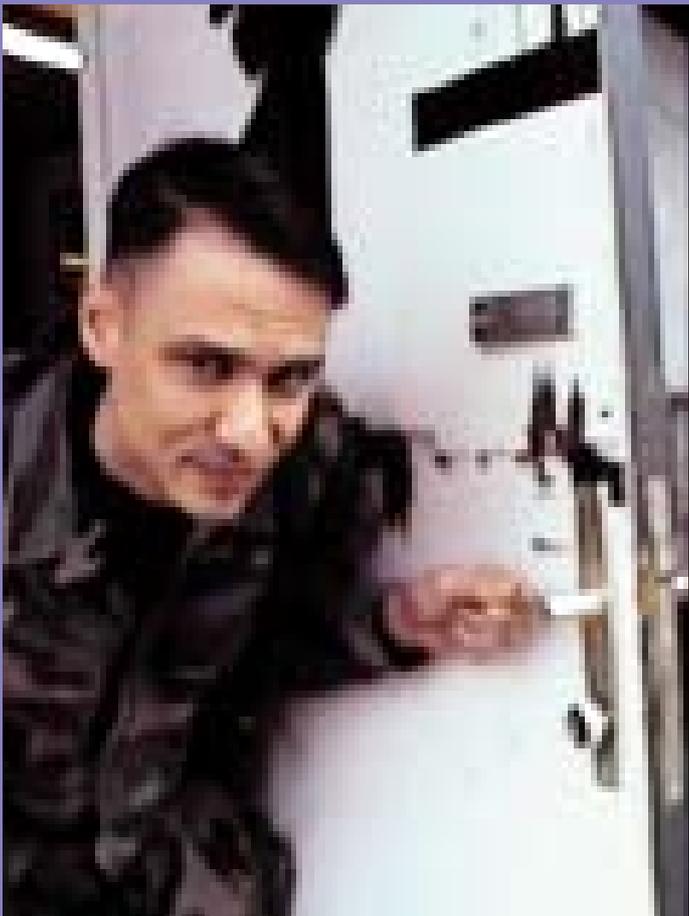
LOCKED IN THE BOX

Sr. Airman Mike Tateishi found himself trapped, with the Balkans listening

Story by Spc. Danny C. Martin Jr.
Photos by Master Sgt Anmarie Petruzzeli and
Spc. Danny C. Martin Jr.
318th PCH, Eagle Base

This is Mikey-T rockin' the box this Thanksgiving morning. Hey, if there's anyone out there near the pedestrian gate, how about coming by and opening the door, I've got the other half of the door handle right here in my hand and can't get out."

That was one of the strangest mornings for Sr. Airman Mike O. Tateishi, Radio Director at the American Forces Network- Balkans. "It was amusing at first. I had just come back in from a break and slammed the door shut. The handle just fell off."



THE CULPRIT— Here, Sr. Airman Tateishi shows the dreaded doorhandle that had him trapped in the studio. He pleaded to listeners to help release him, but some listeners thought it was a joke. (Photo by Master Sgt. Anmarie Petruzzeli)

After an hour and a half of begging and pleading on the radio, Sr. Airman Tateishi found the key to the locked windows in the studio.

"I had tried getting the attention of the construction workers outside the window," he said. "I waved at them and they waved back, real friendly. Then they left. Finally, I found the keys to the window and I jumped out."

Deployed to Eagle Base from Aviano Air Base, Italy, Sr. Airman Tateishi is in charge of keeping the troops in Bosnia-Herzegovina informed through means of his radio broadcasts.

"That's the reason I wanted to come here," Sr. Airman Tateishi said. "I'd like to contribute to the Balkans."

Sr. Airman Tateishi directs the four daily shows that are broadcast from the studio.

"We have a morning show, country and western show, an 80's show and an alternative show, that we do five days a week," said Sr. Airman Tateishi.

Experience is on the side of Sr. Airman Tateishi. During his five years of work as a broadcaster for the Air Force, he has been all over the world, broadcasting on the radio and doing television news for AFN in places like Korea and Italy.

"I'm trying to share the experience I have with all the other broadcasters here," Sr. Airman Tateishi said.

"Everyone has their own little niche," he added. "You have to be able to teach the others what you know, and then learn from them."

"You have to enjoy what you're doing and make the best of the situation you're in," Sr. Airman Tateishi said. While thinking of the good things he can express about Eagle Base, he added, "The thing that's cool here is that everything is free."

JUST PICK ONE—Sr. Airman Tateishi sifts through the hundreds of CD's that AFN has, trying to find the perfect song. (Photo by Spc. Danny C. Martin Jr)

